

Lord I Call - Tone 3

Obikhod

Lord, I call upon You, hear me. Hear me, O Lord.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord."

Lord, I call upon You, hear me, receive the voice of my prayer

The second system of musical notation continues the melody and accompaniment. The lyrics are: "Lord, I call upon You, hear me, receive the voice of my prayer"

when I call u - pon You. Hear me, O Lord! Let my prayer a - rise

The third system of musical notation continues the melody and accompaniment. The lyrics are: "when I call u - pon You. Hear me, O Lord! Let my prayer a - rise"

in Your sight as in - cense, and let the lifting up of my hands

The fourth system of musical notation continues the melody and accompaniment. The lyrics are: "in Your sight as in - cense, and let the lifting up of my hands"

be an evening sac - ri - fice. Hear me, O Lord!

The fifth system of musical notation concludes the piece. The lyrics are: "be an evening sac - ri - fice. Hear me, O Lord!"

Resurrection Lord I Call - Tone 3

Verse 1

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;

the devil's de - lu - sion de - stroyed! The race of men being saved by faith,

al - ways of - fers_ You_ a song!

Verse 2

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been

o - pened a - gain. All creation, praising You, always of - fers_ You_ a song!

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Verse 3

I glorify the power of the Fa - ther and the Son! I praise the authority of

the Holy Spi - rit! The undivided, uncreated God - head,

the consubstantial Trinity which reigns for - e - ver!

Verse 4

We bow down in worship before Your Precious Cross, O Christ,

and we glorify and praise Your Resur - rec - - - tion

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for by Your wounds we have all been healed.

Verse 5

We praise the Saviour incarnate of the Vir - gin for He was crucified for our

sake and resurrected on the third day grant-ing us great-mer - cy.

Verse 6

Christ descended to Hades proclaiming the glad ti - dings. Behold! Now I have

tri - umphed. I am the Resurrection, I will lead you out

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for I have shat - tered the gates of death.

This block contains the first line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "for I have shat - tered the gates of death." The word "shattered" is hyphenated across two notes.

Verse 7

Standing unworthily in Your most pure house, O Christ God,

This block contains the second line of musical notation, labeled "Verse 7". It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Standing unworthily in Your most pure house, O Christ God,". The word "Christ" is hyphenated across two notes.

we offer our evening song cry - ing from the depths.

This block contains the third line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "we offer our evening song cry - ing from the depths." The word "crying" is hyphenated across two notes.

You Who enlightened the world by Your Resurrection on the third day,

This block contains the fourth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You Who enlightened the world by Your Resurrection on the third day,". The word "Resurrection" is hyphenated across two notes. The line ends with a dashed line on the right side.

O Lover of Man, deliver Your people from the hand of Your e - ne - mies.

This block contains the fifth line of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lover of Man, deliver Your people from the hand of Your e - ne - mies." The word "enemies" is hyphenated across two notes. The line ends with a double bar line.

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Dogmaticon

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the treble staff.

For, without receiving the touch of man, you gave birth to a Son in the flesh,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the treble staff.

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

was born of you at the fullness of time, O honoured La - dy!

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the treble staff.

He underwent no mingling, no change, no di - vi - sion;

The fifth and final system of musical notation concludes the hymn. The lyrics are placed below the treble staff.

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but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.